



City of Annapolis
Recreation and Parks Department
273 Hilltop Lane
Annapolis, MD 21403-1542

RecPark@annapolis.gov • 410-263-7958 • Fax 410-626-9731 • TDD use MD Relay or 711 • www.annapolis.gov

Art in Public Places Commission

January 27, 2015

The Art in Public Places Commission (AIPPC) of the City of Annapolis held its regularly scheduled meeting on January 27, 2015 at the Pip Moyer Recreation Center located 273 Hilltop Lane. **Chair** Moyer called the meeting to order at 6:30pm.

Commissioners Present: **Chair** Moyer, **Vice Chair** Koscianski, Towle-Krewson, Arthur, Matthews, Peterson

Commissioners Absent: Palumbo, Averill

Staff Present: Whittlinger

Guest Present: Karen Theimer-Brown-Main Street Annapolis, Wayne Speight-Speight Studio, Casey Johnson, Jordan Crabtree, Darin Gillium, Elizabeth Smith – (Creative Paradox Group)

B. APPROVAL OF MINUTES

November 25, 2014 Meeting Minutes

Ms. Matthews moved approval of the November 25, 2014 meeting minutes as written.

Vice Chair Koscianski seconded the motion. The motion passed unanimously in a vote of 6-0.

December 16, 2015 Meeting Minutes

Ms. Matthews moved approval of the December 16, 2015 meeting minutes as written.

Vice Chair Koscianski seconded the motion. The motion passed unanimously in a vote of 6-0.

C. PRESENTATIONS

1. Artistic Bike Racks

Ms. Theimer-Brown of Main Streets Annapolis Partnership presented the proposal for installation of artistic bike racks within the historic district. She gave a brief overview of the project noting that the City and State entered into a grant agreement in 2013 for the artistic bike rack installation. She explained that the grant amount is \$25,000 with matching grant funding from Arts Council that includes \$5,000 for staff time so the total project amount is \$32,500. DOT had personnel changes so project was at a stand still and the City asked Ms. Theimer-Brown to oversee the project. She explained that the City put out a request for proposal in 2013 to solicit artists for the project and Mr. Speight was the only artist to respond to the proposal.

Mr. Speight of Speight Studio explained that there were 10 locations identified for this project and there will be 6-10 bike racks. They have identified the tourist and service people as the target audience. The idea was to do some fundraising with this project to help out with the limited funds. He proposes to assemble the racks using stainless steel to make them easier to maintain. He showed a photograph of an imaged bike rack and explained that the images could be interchangeable as well as reflective. HPC suggested that these racks be installed in pairs. There have been suggestions for 10 ships to be used as images within the different racks. Ms. Theimer-Brown added that the interpretive process includes a plaque associated with the site and eventually a brochure. Currently it costs \$2,000

to fabricate one of these racks but Mr. Speight is exploring other fabricators with the intent of lowering the costs. Ms. Theimer-Brown provided a map of the proposed locations and discussed some of the locations being considered for the racks indicating these are destination locations. The AIPPC asked for the specific locations and Ms. Theimer-Brown agreed to provide this information at the AIPPC's February 24, 2015 meeting. Ms. Peterson asked for a mock up of the location of the typeface on the rack image and suggested san serif as the typeface.

The AIPPC asked several questions regarding different aspects of the project to which Mr. Speight responded. Ms. Towle-Krewson asked whether the stainless steel would present a burning hazard. Mr. Speight did not have a response.

Vice Chair Koscianski moved preliminary approval of the artistic bike rack design. Mr. Arthur seconded the motion. The motion passed unanimously in a vote of 5-1 (Matthews dissents). Ms. Matthews expressed concern with the AIPPC once again being made aware of this project after the fact. She believes that the AIPPC should have been notified prior to the art request for proposal.

2. Children Museum Art Sculpture Proposal

Mr. Johnson explained that Creative Paradox is leading this project and has received a strategic impact grant from the AACO Arts Council in the amount of \$10,000 to design and create the Silopanna sculpture playground project. He was contacted by Chesapeake Museum to collaborate this effort to enhance the existing park. He explained that the intent is to continue to raise funds to replace the existing sculptures but to recreate the functionality of the current park. The current sculptures are deteriorating and has termite damage. There are safety concerns with splinters. The environment of the park is not cared for so encourages some misuse and vandalism. There is no landscape organization and the park is overgrown with plants. The park is in a great location to serve mid to low-income families. The park will greatly serve the needs of the Chesapeake Museum. He briefly discussed each piece of proposed sculpture garden and the purpose behind each piece is an interpretation of living near the Chesapeake Bay. Ms. Whittlinger asked for the dimensions of each piece with the design so that the City Recreation and Parks inspector can ensure that the pieces meet safety standards. The materials will be wood but the materials for this proposal will consist of black locust and red cedar types to include sealing.

Mr. Crabtree, Campion Landscape explained that not one tree will be removed as the result of the proposal. He discussed the landscaping plan of adding native species as well as the connections to the trails.

Mr. Johnson noted that the next step is to determine the type of seating i.e. picnic table or benches. The AIPPC suggested that Mr. Johnson should meet with Ms. Whittlinger to go through the next steps in the permitting process. He needs to raise \$15,000 to \$20,000 more funds for the project.

Chair Moyer suggested that they pull together a group of parents who could be friends of the park. Ms. Whittlinger suggested that a maintenance plan be established to accompany the application.

D. OLD BUSINESS

1. Goldberg Gift Art Location

Vice Chair Koscianski visited the Goldberg piece and described the material as consisting of aluminum sheet with enamel paint and the bolts and nuts are severely corroded. He explained that ivy has permanently marred some of the sculpture and there is dagger like projecting from the piece. He believes that the piece is problematic and presents a safety issue especially for children. It would be costly to bring it up to repair estimating at approximately \$2,000 so that it could be exhibited. Ms. Towle-Krewson suggested investing in the upgrade that it could conceivably raise funds for the AIPPC.

2. Art from Attic

The AIPPC deferred discussion on this agenda item to its February 24, 2015 meeting.

3. **Art Trails**

Ms. Peterson reported that she is working with Shawn Wampler to put together maps to include on the AIPPC webpage.

4. **Art in Parks Publicity**

Chair Moyer noted that the date for the three parks is May 1, 2015.

5. **Art Publication Distribution**

Chair Moyer met with Delegate Busch regarding amending the State law so that the monies would go directly to the AIPPC instead of the Arts Council but do not believe that he will support the request.

D. NEW BUSINESS

1. **West Street Historic Signs**

Chair Moyer noted that the 15 West Street signs would be replaced and she has worked to raise funds to replace the signs. She is not sure when they will be replaced but they will be done.

2. **February Meeting Presentations**

The February 24, 2015 meeting will include the two people who are coordinating the music in the dock and the art in City Hall events. This will be in addition to the artistic bike racks presentations.

E. ADJOURNMENT

The next meeting is scheduled for Tuesday, February 24, 2015 at 6:30 at the Pip Moyer Recreation Center.

Ms. Towle-Krewson moved to adjourn the meeting at 8:45pm. Ms. Matthews seconded the motion. The motion passed unanimously in a vote of 6-0.

Tami Hook, Recorder